

Aust. Film

Crust.

Note

During this visit to London I went through all the available British film & put together a film telling Australians the Battle of Pozieres. It was a good film something like those we killed in Australia after the end of the war, for the War Museum. It was our right to have this done - & the war office recognised that right - because they had refused to let us have our own cinematograph & had promised that theirs would be sent up when I wanted them. After several days continuous work, with Smart's assistance, at the office of Gary (the film proprietor to whom the British Govt handed over their film for exploitation) the work was complete & I left for France with Sir W. Jary's assurance that the film would be made up as I had titled it. Smart was having it sent to Australia.

Jary let us down hopelessly. They slung together odd scraps of film - tags cut off other film & not wanted; put their own senseless titles on them; & sent this preposterous product to Australia! I never heard of all this till after the war - it was gross carelessness - or rather indifference to our needs & claims. I was utterly mortified when I saw what had been sent to Australia as our film! No wonder it was used

~~Aust. Film~~ 9

Reel 1.
Field.

Bombt.

arty.

arty galloping up.

ammun. on mules.

Heavies firing

Pozieres bombt.

Heavies.

Bombt.

Brit. Heavy arty in foreg. firing.

Brit Heavies behind road bank
Heavies.

Pozieres Bombt.

Condalmanon with troops.
Springfield farms near Pozieres.

Less. Jary was shortly afterwards knighted.
C.W.B. 1928.